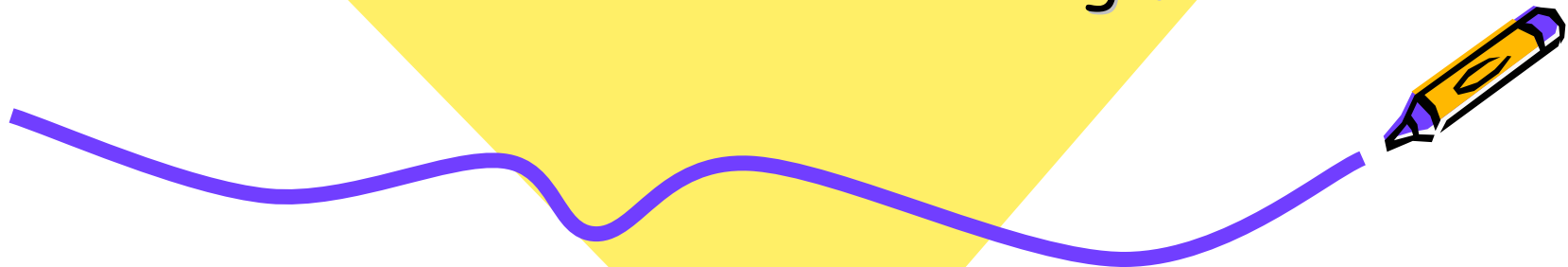




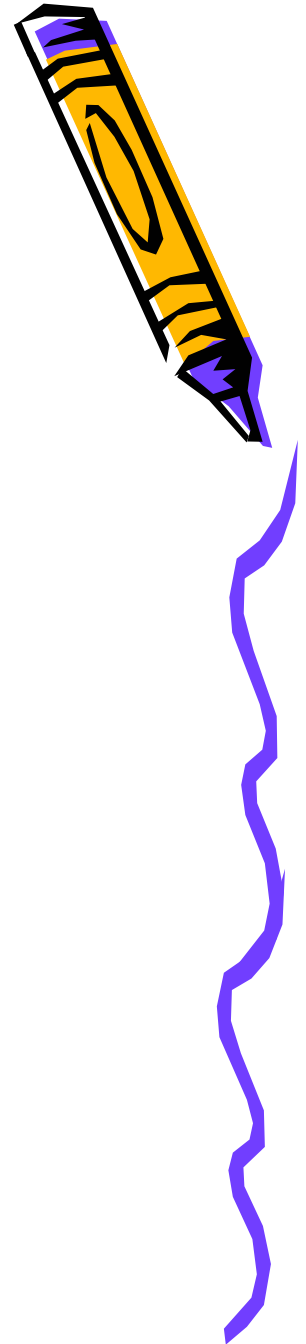
Language Poetry

What the examiner is looking for ...



Key assessment objectives

The questions you are asked will cover one or more of the following areas. **Cross-referencing** is an integral part of these objectives.



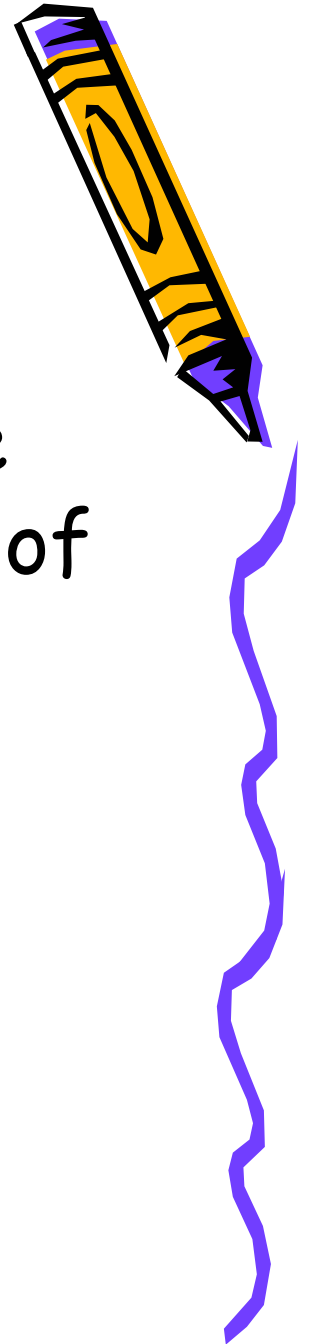
Read with insight and engagement, making appropriate references to texts

You explore the poems and can show some understanding of them. You refer to particular parts of the poems to support what you are saying (PEE)



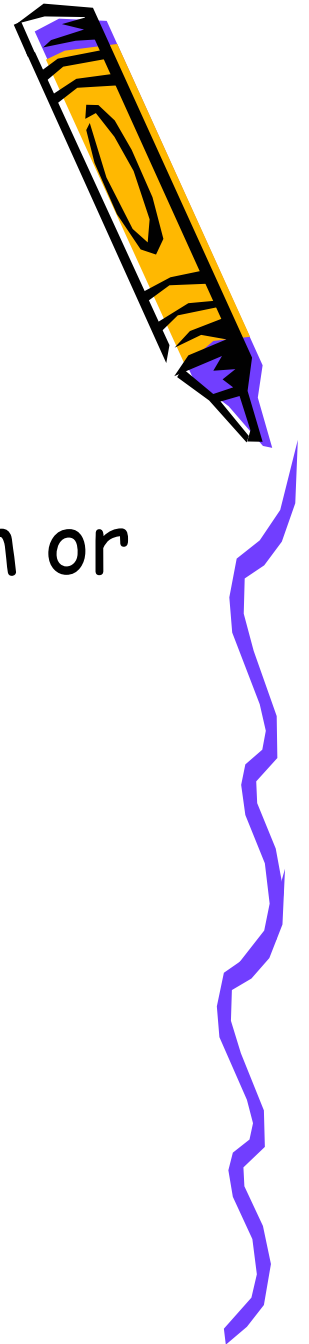
Develop and sustain interpretations of texts

You can explore the poems in some detail and argue a particular point of view about meaning



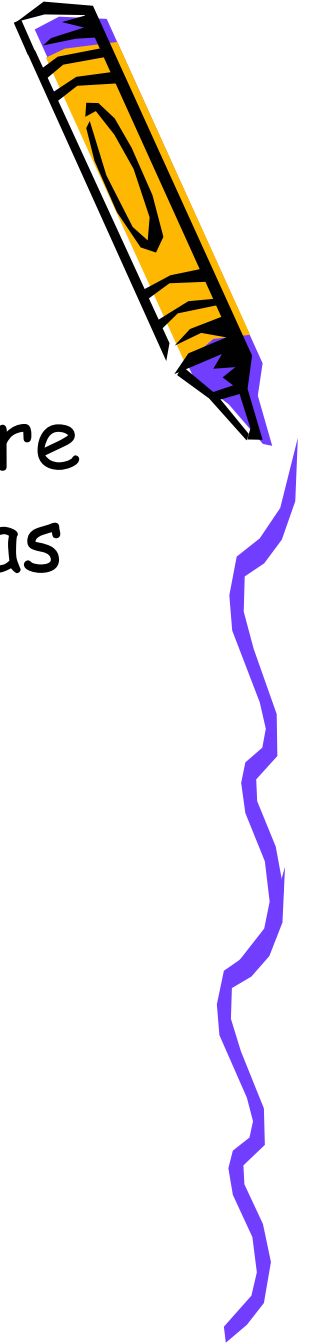
Make cross-references

You are able to make **links** either between different parts of a poem or between two poems



Select material and collate from different sources

You can draw on evidence from more than one poem as you **compare** ideas and approaches



Understand and evaluate structural and presentational devices



You are able to describe and explain the ways poems are **set out**. You show some understanding of how and why poems are organised into **stanzas**, how **lines** are arranged, how poets use features such as **rhyme** which make patterns in poems



Understand and evaluate interesting uses of language

You have the ability to explore ideas on the significance of particular **words and phrases**. You can explore and entertain poets' use of **imagery** and various uses of words chosen for their **sound** as in the case of alliteration, onomatopoeia and assonance, for example



Answer the following exam style question - you can use your anthology and annotations

Compare the ways the poets use vivid descriptive language to create pictures and moods in *Blessing* and *Vultures*

