

	SUBJECT MATTER & THEME				PRESENTATION						CULTURE AND TRADITION			
	IDENTITY	CHANGE	PEOPLE	POLITICAL DIMENSION	FIRST PERSON	DESCRIPTION	UNUSUAL PRESENTATION	SPECIFIC CULTURAL REFERENCES	METAPHOR	NON-STANDARD ENGLISH	PARTICULAR PLACE(S)	UNIVERSAL IDEA	TWO CULTURES	TRADITIONS
CLUSTER 1														
LIMBO														
NOTHING'S CHANGED														
ISLAND MAN														
BLESSING														
TWO SCAVENGERS IN A TRUCK														
NIGHT OF THE SCORPION														
VULTURES														
WHAT WERE THEY LIKE?														

Other links to explore: *Beginnings *Endings *Layout *Stanzas and sequencing *Contrasting uses of language *Use of similes *Contrasts in tone